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Sept. 30 - Oct. 7, 2010 #1323 | www.citypaper.net

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ONE MAN'S
STRANGE
DESCENT FROM
PACIFIST
TO ALLEGED
TERRORIST

by YONEI SHAW



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BRIAN LOPEZ

AMILLIONSTORIES

News presented by Howard



To Dan O'Neill

From: **Your Hands at a Million Stories**
Re: You're lying. Stop it.

Two things caught our eye this past week, and both of them tell us that **your story is sinking**, and that — and that's not to be sad — that moment Quinquire poll that had you **down 15 points**, and your opponent, **Tom Corbett**, over 50 percent. Now, we're not so sure for Corbett (see below). The state's a schizoid nation; a campaign of **fire-righteousness**. What's more, because Corbett's decided to make himself the **gas industry's bitch**, under his administration we're not going to see benefit one from the **ripping of our state forests** and the **Mercurius Shale**.

Back in May, this newspaper endorsed you in the Democratic primary, even though we like all three of your opponents, because we thought you had the best shot of winning.

You're proving us wrong.

We understand that the race isn't easy — not just because the state habitually alternates control of the **governor's Mansion** between the two parties every eight years — as you're a Democrat and this is a **bad year to be a Democrat**, and Gov. Ed Rendell's poll numbers are in the crapper. Actually, given the incredible headwinds, maybe 35 down is too bad, after all. But 15 down still gives us **Gov. Tom Corbett**, and that's just not acceptable.

Which brings us to those lies things. The first is that **ridiculous**

ad of yours that we keep seeing on our **talking picture box**, the one where you're holding up a sign and telling people how to **spoil and promiscuous your names**. We get it. **Mass** recognition is a big deal, and outside Pittsburgh, not many people know who you are. Two points here. One, while your last name does have an **inordinate number of vowels**, you're not a waste-in-campaign. Spelling doesn't matter. Two, and more importantly, late September isn't the time to be teaching folks your names, it's the time to be kicking Corbett in the teeth over his **unsubstantiated whoring for Big Gas and Grover Norquist**. Especially when you're **down 15 points**.

Hey Dan: You can't out-Republican Tom Corbett. Stop trying.

And that brings us to item two: What constitutes an **"attack"** for the Corbett campaign is a press release bragging about **how much you're losing**. We've covered this peculiar twitch of yours before. Dan, 15 million

Stories, Sept. 1, 2010, but you don't seem to be getting it. Last week, your press team piddly dispatched a Pittsburgh **Post-Gazette** story highlighting the fact that you've proposed a **"yo-yo" spending plan for Allegheny County for 2011** that is \$5.6 million less than that year's budget.

Wonderful. **You're still gonna lose**. See, all those people you've been sucking up to with your **cheat-busking** about team and spending, and your home a **legions** that Corbett raised some property tax a few decades ago — they're not going to vote for you, sorry, as matter with it. Sorry.

You can't beat Republican Tom Corbett.

The point is, Dan, you're gonna need to give the rest of us a reason to vote. That means, for starters, taking off the gloves, putting on your **big-boy pants**, and taking the fight to Corbett, whether it's emphasizing the someone who's **ashamed to be a Democrat**. Call him out for his gross misunderstanding on **healthcare** (once again, see below), his willingness to use his public office as a **political machine** and his **unsubstantiated disavowals to his corporate minions**. Make people hate him as much as they don't know about you.

There's still time to get this right, but you'll better act now.

✦ EVIL

Ever since the 2004 presidential election, the phrase **"lip-lop"** has been used given us **gas** along with nightmarish visions of elderly white people carrying around **lip-flops** at the Republican National Convention with **glacial, shirt-wicking grins**, as if John Kerry were the first politician to ever change a position on anything.

...continued on next page



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PHOTOGRAPHY: JEFFREY J. KAPLAN

ONE MAN'S STRANGE DESCENT FROM PACIFIST TO ALLEGED TERRORIST

FLEW INTO THE CUCKOO'S NEST

by YONEL SHAW

At about 11 a.m. on Dec. 30, 2009, Raphael P. McNamara was routed from his lumber store in the Chester City parking garage of pharmaceutical giant GlaxoSmithKline (GSK) by a security guard demanding ID. McNamara, a 27-year-old Virginia native, was homeless, and like many homeless people, he frequently took to garages to escape odd winter nights. But he was no ordinary transient: He was clean-cut and well spoken; if he didn't tell you, you probably wouldn't guess that he slept on the street and munched Dumpster food. He carried a laptop with him at all times, and periodically posted to the Internet from WiFi hotspots.

He was also, by this point, well known—if not universally liked—within Philly's hell-wag street-

in community as a no-show agitator on behalf of the Palestinian cause, who had essentially discovered anything to do with the American economy, including holding a job or putting a roof over his head. To be otherwise, he thought, only enabled the oppression of the Palestinian people.

But the GSK security guard didn't know any of that. He just saw a trespasser, and wanted him gone. The cops were called, when they arrived, the guard demanding McNamara left him alone to let the cops into the building.

He fled, taking only his backpack with him, leaving behind bags of clothing and personal effects, as well as books by Klaus Fuchs and Norman Finkelstein, pamphlets on the Israeli-Palestinian conflict, an HP Pavilion laptop computer and—according to a later federal indictment—a Molotov cocktail, fashioned from a 12-ounce Budweiser bottle with bubble wrap and a shoelace wick. Lab tests by the Bureau of Alcohol, Tobacco, Firearms and Explosives (ATF) showed that the bottle contained gasoline and polystyrene, a mixture authorized

called "improvised napalm." On McNamara's computer, authorities found *The American Cookbook*, *The Jolly Roger Cookbook*, *Dark Storm's Book of Unprofitable Articles on Destruction, Crime and Other Illegal Acts* and *The Covenant of the Islamic Resistance Movement (MADARS)*, among other incendiary materials. Dark Storm's Book, in particular, contains explicit instructions on creating a Molotov cocktail, also known as a gasoline bomb. McNamara last accessed it on his laptop Dec. 28.

According to court documents, GSK security footage also shows McNamara removing a GSK camera in the garage, and carrying a dark-colored bottle that looks like the Molotov cocktail they discovered next to a backup electric power entry near where McNamara had been sleeping. "In addition," one prosecution document says, "certain frames of the video also depict McNamara carrying what appears to be the completed Molotov cocktail."

It's unclear how much damage the device could have inflicted. Because of the holidays, the garage and the GSK building were largely empty. Still, the



"HE'S A LITTLE FRANTIC, BUT CHARMING, ENERGETIC AS HELL."

FBI arrived at an unambiguous conclusion: McNamee "may have had the intent to display the insignia of GRSK," prosecutors argued.

They based that assertion on McNamee's variety (or website) email icon, which highlights companies that should be "boycotted" for various alleged sins, including Coca-Cola, McDonald's, Procter & Gamble, Wal-Mart, Boeing... and GRSK.

But even before Dec. 30, McNamee, who had previously served two years in a New Jersey prison for burglary and assaulting a police officer, was on the federal government's radar. A few weeks earlier, a tipster had alerted the FBI that McNamee was "posting increasingly radical pro-Palestinian/anti-Israeli messages and videos on his Facebook page," and that he "wanted to hold posters in Philadelphia and start a riot" and had quit his job for "the cause." On his Facebook page—which was littered with pro-Palestinian imagery, including pictures expressing support for Hamas—McNamee took the middle name "Al-Schwartz," after Gaza residents killed by Israeli forces in January 2009.

On Dec. 14, 2010, Philadelphia police arrested McNamee on charges of criminal trespass, burglary, receiving stolen property, theft and possessing incendiary devices. In April, those allegations were superseded by two more serious, federal charges: being a convicted felon in possession of a firearm; and the federal violation of "and possessing a firearm that was not registered in the National Firearms Registration and Transfer Record. Federal law forbids the armed possession, in part, because the law holds "any manufactured article of the Commerce with or without a serial number, or any other article of the Commerce with or without a serial number, that is transferred to the Commerce with or without a serial number."

McNamee hasn't been charged as a terrorist, but if convicted on both counts, he'll serve up to 30 years in federal prison at the same. Already he's spent the past nine months behind bars awaiting his scheduled Oct. 4 trial.

But despite his criminal past, to those who know McNamee, the charges don't do him justice. Sure, he was frequently connected to the Palestinian cause, but he was also a workaholic who answered questions. What's more, GRSK has nothing to do with his

crimes de conscience, the Israeli-Palestinian conflict, either; its presence on a radical site's "blacklist" stems from a drag it allegedly sold despite its known toxic side effects.

And so, you can't help but wonder what drive has been down troubled, drug-addled youth to take to so large violent-to-peaceful activist to homeless dropout, from armed pacifist to suspected, would-be terrorist; what, in a past life story, because as wrapped up in a cause that he isolated himself not only from his family, but also from the friends who tried to help him and follow activists who, now, aren't quite sure what to make of the case against him.

THIS AMAZING EXPLOSION OF ACTIVITY



McNamee's tangled life was only the local pro-Palestinian scene moved in early 2008, becoming a regular participant in events and meetings held by different activist groups, including Stop U.S. Tax-Funded Aid to Israel Now! (STUTAN), Bullhorn and Zeyde's International Action Center and Temple Shalom for Justice in Palestine (TSJP).

"It's a little frantic, but he's a charming man—energetic as hell," says Cy Schwartz, co-leader of Bullhorn and Zeyde's, a pro-Palestinian group of Jewish grandparents. Schwartz met McNamee at one of Bullhorn and Zeyde's Friday night in front of the Israeli consulate. "He became this amazing explosion of activity with all the various groups that were working."

McNamee organized demonstrations and put up them and posters. "For him, while this conflict, was going on and so he would any people are being oppressed, it's not OK for you to do nothing," says Peter Haskins, a member of TSJP. "He was doing activism his work. It was a full-time job for him."

His "work" was omnipresent online: not just Facebook, Twitter and Myspace, but also Xanga, Scribd, Flickr, Last.fm, Digg, YouTube, News-Web and Posterblock. He posted hundreds of news articles, photos, videos, films, sometimes papers, letters, maps, comments, poems and more—all about all the Palestinian conflict.

Just McNamee—who did not respond to letters sent to the federal detention center where he is currently imprisoned—while interviewing him for a radio documentary I was working on for 88.5 FM WXPW about a small, local community group last year, McNamee wasn't part of the group, but he attended their meetings. At the time, he explained, "It makes sense to go and talk to everyone and try to build relationships among the groups. Just the more I interact with people, the better I will be and the better the interaction between these groups."

Acquaintances describe him as pensive of an

unfathomable definition for the Palestinian cause, he was, in Schwartz's words, "a laser beam, both in his resolutions and the fierceness of his commitment."

In a post to his Facebook page last year, titled "I am bigger than my body given me credit for"—a riff on the John Mayer song—McNamee wrote: "I can only benefit every product that Israel sells. I can only spend every penny towards products created and benefiting Palestinians and Jewish liberation. I can only spend every waking hour and thought to alert every person I know to the circumstances in Palestine and of the Palestinians. I can only rest when I feel that the violent or suicide bombing (not a Palestinian one or Israeli one in the name of Palestinian) is without any justification or provocation. Unfortunately, I will do some of these things. I will be busy and selfish and stupid, but I as a human being can do so much, but can also do so little. So, I will be happy in the fact that I do something."

Kate Zeyde of SURFMAN says that McNamee could, at times, be overly cautious: "He was just so emphatic and so demanding that a lot of us would leave meetings going like, 'who's this guy?'" she says. "What is his deal?"

But he always advocated nonviolence, activists say. In November 2008, Martin Drill, then leader of the nonviolent People's Revolutionary Party (which has since dissolved), met McNamee at Shomrim Bessar in Chinatown. "He was like only Caucasian guy working there," Drill says—and invited him to his group's meetings, where he engaged in speaking, often irritating discussions.

"What makes this [issue] so ironic is I remember debating with him about the efficacy of political violence," says Drill, who believes that violence has almost always been necessary to achieve change. McNamee "never changed his opinion," Drill says. "He always took a strong stance on the rule of non-violence. That's the one thing about his character, he was uncompromising—he never bent."

"SOME SERIOUS PSYCHOLOGICAL ISSUES"



Berman, Norfolk, Va., in 2004, McNamee was raised in poverty by an alcoholic father and a drug-addicted mother, he told his sons.

By age 4, his parents split up, and a tumultuous series of moves ensued, from Virginia to Buffalo, N.Y., with his mom, then to Arizona, with his dad. Then back to the Buffalo and his mother at age 13, called his father dead. One year later his dad, he added the hope to report that his mother was a prostitute who used crack cocaine. When his mom went to jail, he came to live with relatives on the outskirts of Philadelphia, his first stable home.

PHOTOGRAPH BY JEFFREY M. HARRIS



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"THEY WERE TRYING TO SAY HE'S A TERRORIST."

"THEY HAD NOTHING ON HIM"

The government's case is pretty straightforward: McNamee entered that GSK garage and placed a Molotov cocktail next to an electric generator. He triggered it with a GSK valve wrench. He ran away from the police. He was a political activist, an extremist who believed GSK should be blacklisted, and probably wanted to lash out at the company.

But not everything's so cut and dried. For instance, McNamee was fired upon the night of Palestinian protests. GSK has nothing to do with that. Rather, it made endovon.com's blacklist become, between 1994 and 1995, Glass, a GSK predecessor, sold the speed X Ray contrast drug Myval, even though the company supposedly knew Myval caused a debilitating spinal cord disease called a fibrosis or stenosis. (A 2003 EBC report says Glass paid out more than 7 million pounds in settlements over these allegations, but has not admitted liability.)

McNamee's antipathy was directed almost uniformly toward those who he perceived as persecuting the Palestinians, not toward corporate greed, gener-

ally — though he, like many other left-left activists, could hardly be described as pro-big business.

Moreover, it wasn't uncommon for McNamee to sleep in garages, friends say particularly on cold winter nights. In a letter sent from the federal detention center to his relatives — and later sent in an e-mail to his activist contacts — he spelled out his predicament. "I slept on the street but the snowmen over the holidays of '09 pushed me to seek shelter." So he slept under a heater in a parking garage near CCE, he wrote. A former CCE student, McNamee was familiar with the streets, which is helpful to the south by the GSK garage.

So, it's possible that — assuming the government is correct that the Molotov cocktail was his — GSK wasn't his target. And even if it was, considering that both the garage and the GSK building were nearly empty during the holidays, he likely wasn't aiming for casualties.

Still, under the right conditions, that Molotov cocktail could have inflicted considerable damage. A mean variable, says David Stone, a professor of military history at Kent State University, is the type of fuel used by the generator used to wire the Molotov cocktail was discovered, to diesel, a less flammable gas gasoline. "That generator would have been much more likely to cause serious damage if it was gasoline as opposed to diesel," says Stone. (Court records do not indicate the type of generator, both GSK and federal prosecutors declined to comment for this story.)

And while, in court records, prosecutors paint McNamee as perhaps sympathetic to Islamic terrorism, this, too, is in dispute. The FBI had first pegged him as a troublemaker after receiving a Dec. 10, 2005, tip from someone who claimed to be "familiar with McNamee" and had he planned to travel to Yemen or Palestine to study Islam, according to court records, as well as an anonymous Dec. 12 tip from a "concerned citizen" about his Facebook posts. (It's not clear if those came from the same person.) Soon after, the FBI began questioning those who knew him.

"That's what they were trying to do, say he's a terrorist," says his relative. "That they had nothing on him." In fact, he's an activist, she says, and wanted to be in Palestine only for the Dec. 30 Gaza Freedom March. "But he doesn't even have his birth certificate to get a passport."

"It was never a concern plus," adds Drell. "He wanted to understand [the Palestinians] and their struggle better, but more importantly, if he went there and got yells and push back, they'd go to the Palestinian [National] Authority."

At a Dec. 23 meeting with FBI agents — one reportedly not up to his relatives in a Cedar City Church at the FBI's request — he insisted that his Facebook posts "were not meant to incite violence, but [to] provide thought and dialogue," according to court records.

The encounter sparked him. Around Christmas, he showed up at the Schwartz's Cedar City apartment. "He was very upset," says Schwartz. "He felt betrayed by his [relatives]."

"A VOCAL VOICE FOR NON-VIOLENCE"

On Jan. 2, three days after he fled the GSK garage, McNamee tweeted, "USA? ATF? FBI? What The Fuck?" He learned of the federal government's interest in him from his relative, which already been visited by ATF agents. She refused the agents' request to set up another surprise meeting, though she did agree to send McNamee on a card telling him that subscribers were looking for him.

McNamee spoke to Drell a few days before his Jan. 13 arrest. "He told me he had no idea why [he] hadn't been looking for him," Drell says. "They just gave me say details. He didn't know what they wanted him for."

McNamee said he planned to leave home, Philadelphia police arrested him before he got the chance.

The activist community wouldn't learn of his arrest until April, when McNamee's relative sent around an e-mail containing a letter he'd written from prison asking for help and proclaiming his innocence. "The reason I am in charge of you is that they have tried to keep me up my activities and falsely characterize me," he wrote. "They have taken my DNA and fingerprints, and in our court records to the 10-cousin bomb." (Nothing in court records mentions fingerprints or DNA on the beer bottle.) "They had — saying I was a Muslim, and he was terrorist connections to the Middle East. They took a picture of the beer bottle next to an anti-apartheid flyer about Israel and Palestine. They caused the human rights books, as well as those by Jewish and Israeli authors, to not be used. All the time not providing one piece of evidence of a plan calling for violence. Quite the contrary, I was vocal voice for non-violence."

Activists were still sure how to respond to the news of his arrest. "My impression was that [McNamee's] public defender, David Kuslow, didn't want undue attention, under publicity, that he was trying to deal with it more quietly," says longtime local labor and anti-war activist John Raskind. (Raskind is appearing, but he's never spoken with Kuslow, who couldn't be reached for comment by press time.)

"Nobody knows that much about [McNamee]," says Raskind of the FBI. "Even for activists, it's hard to believe someone would just be arrested that easily. There's gotta be a reason for that. There's gotta be something that we don't know. Even activists want the information more than they'd like to admit."

Shortly after word of his arrest got around,

PHOTOGRAPH BY JEFFREY M. HARRIS FOR TIME

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"I'M BREAKING MENTALLY AND PHYSICALLY."

Facebook friend "Amara M." launched a Free Palestine campaign through a blog and Facebook page. After reading court records, however, she deleted the website. "The campaign was actually done under the Palestine cause," she says. But the charges didn't mention anything about her activities for Palestine. "I considered that it was inappropriate to use that cause for such [a] case. We don't work the two causes to be mixed."

McNassar's relatives say she organized the pro-Palestine groups for help, but they didn't want to be associated with her case.

"I guess you have this problem that everyone who's thinking about this has — whether you present this as a simple civil rights case — but once you get into it, it's already more complicated than that," says Raykows. "And in the end, maybe it doesn't make

our groups look very good."

"I've actually thought that was an issue of Raphael being targeted because of political beliefs," adds Zaidan. "I think we probably would have said he's around."

I CAN'T TURN AWAY



On Dec. 27, 2009, three days before the Dec. 30 encounter in the GSK garage — and one day after he last visited David Stern's Bank, which contains instructions on constructing a Molotov cocktail — McNassar wrote on his Facebook page: "While my conscience calls me to continue to obey laws of respecting myself and the children, women, and men killed by the economic of complexity that rule this society, it also calls me to continue in my activities. I am most likely going to pursue a course of independent investigation or journalism, with my continued focus of ideological actions."

Hardly, it would seem, the words of someone who was about to define his own brand as a Center City group for political reasons.

But if he's not the violent extremist portrayed in court documents, who is he? A political target? Even

his friends doubt that. Tragically misinterpreted? Perhaps, though that doesn't explain the Molotov cocktail. Mentally ill, as Zaidan suggests? Maybe, but should we assume that, just because his relatives don't have to reveal from security and live on the streets? As Haykows puts it: "It's not easy to be not want to be involved in the system we have. ... And in many cases, they are very smart, functional people, but they just have a low tolerance for doing things that they don't want to do. And think not necessarily away that it's called, okay."

It's possible that McNassar had, by the end of December, become re-engaged in a cause that he lost perspective, and resorted to — or at least considered — taking violent action. A Dec. 9 Facebook post lends credence to this notion: "I am breaking mentally and physically, but I can't stop," McNassar wrote. "I don't know what it means, but I feel it — and I can't turn away."

No matter its outcome, it seems unlikely next week's trial will clarify the lingering questions in the end, perhaps the biggest tragedy for McNassar is that he finally found purpose in a troubled life, only to become an embarrassment to the cause he loved.

(editorial@inquirer.com)

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Joan Jonas: *Reading Dante III*

1 October 2010 - January 2011

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Saturday, 11 December 2010

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★ OAL, Glimmer Spell

ACCOMPLISHMENT THROUGH ART

her ex's offhand comment, Blanka claims there were signs of John's waning interest in the Wilsons, but nothing was definitive until Leaving. At present, she's not even too sure where the film about his departure

"I don't know yet if I miss him. It's too soon," she says coolly. "We did work so separately from each other I mean, we grew each other's rates on each other's productions so not to monopolize each other. But I was certainly not at first as with the end of any relationship. It leaves a big gap."

Maybe there'll be more time after March for the ever-lingering sadness. Blanka's eyes are much deeper, dark pools of wild imagination and trust consciousness, one can't help but imagine some twist in her mar-

arts & entertainment

bec arrives state of mind.

"We, I don't doubt there'll be sadness later," says Blanka. "I've had to forget any of my emotions. Right now, I'm enjoying looking at my new mission, and that of the Wilsons, and how we want embrace it."

(www.fox.com/celebrity/celebrity)

Through Oct. 7, 8:00-8:00, Wilson
Blanka, 200 S. Broad St. 215. 548-
7901, www.fox.com/celebrity/celebrity



► **Shower**

★ JOHN & JEN

One of 11th Hour Theatre Co. will need to see John & Jen the musical at Ambler's All Play Theatre. The musical is about the lives of John & Jen, the founders of Ambler's All Play Theatre. The musical is about the lives of John & Jen, the founders of Ambler's All Play Theatre.

Sarah Glick as the mother to see John and mother to another play by Michael. The musical is about the lives of John & Jen, the founders of Ambler's All Play Theatre. The musical is about the lives of John & Jen, the founders of Ambler's All Play Theatre.

—Mark Dotts

Through Oct. 17, 8:00-8:00, All Play Theatre, 300, Ambler, 215. 548-7901, www.fox.com/celebrity/celebrity



curtaincall

OF THEATER REVIEW

► THE BITCH IS BACK

Michelle said that for the decade, all he needed was a platform and a camera or two. The Philadelphia Artists' Collective compiles this sentiment with its smart, early production of *The Dumbness of Matt*.

John Wilson's 2010 tragedy, not even produced in Philadelphia in more than 180 years, opens a tale revealing the most hard-core scene, including sexual violence, betrayal, mercy, madness, gluttony, and more. Wilson's play is a masterpiece. Charlotte Northington plays the tale character, a woman in love with her stoned, autistic (Adam Alton). Her brothers, Frederick (Damon Bennett) and The Corbin (Brian McCann), don't want her to marry again, but she wants to marry in secret. Her pregnancy can't be kept secret, though, and the brothers are in love with each other and impress their sister. Focus shifts to Ben's (David Michael Delaney), a wife assassin who began to doubt his royal employee. All characters in a typically Shakespearean bloodbath.

Delaney (David Michael Delaney) plays the play to 11 states, and the every role with capable professionals. Bennett's phage into madness and Northington's every role play spectacularly, but equally impressive are Delaney's ethical dilemmas.

McCann's Corbin owns off-own evil, so does Michelle Lynch as the cunning mistress in a killer red dress. John Bleach, Doug Greene, John Lopez, Matt Peterson and Megan Riter bring clear, distinctive roles to life convincingly.

They're supported by J. Alex Corbin's daring light show, ruffly — no many kind effects, but amazingly vivid death scenes — and accompaniment by John Steven Decker with percussion. David Ravitz, who undertakes some with, perfect soundings and musical accompaniment. Blanka's staging is the medieval-world Broad Street. Musicians play a single role as a choir and the room's spacious yet intimate (only 72 seats) play area.

Not only on the play more, but on a production that clear and creative — which means there's no reason to wait another century to see it. Through Oct. 8, 8:00, Broad Street, 215. 548-7901, www.fox.com/celebrity/celebrity

—Mark Dotts

LISTEN TO CITIZENSHIP NOW! SEPTEMBER - OCTOBER 7

[nobody can have a bad night]



TACKLE THE STAIRS
Mingot & the Marlene Band
and Bo's play the Church
on the radio

The Agency is now seeking grants for other agencies in the city that serve. The competition is open to Chicago, and is open to non-profit/charities of this kind. **DEADLINE: 1/15/01**. Submit information by mail (City Dept. Housing, 323 Chestnut St., 4th Floor, Chicago, IL 60606) or e-mail (ask@cityofchicago.org) to **Ask@CityofChicago**. Details of the grant – don't miss a chance of success. Applications are reviewed and submitted prior – should be considered. Information on submission will not be provided, and Chicago Information will not be accepted. Ask can be contacted via the above.

图 4-6 图例

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(Film/Source not)

➔ MANY MOVING AND STILL WORKS

You, they're two of the most innovative and influential conceptual artists of the past half-century, but that doesn't mean Michael Snow and John Dewald don't have a sense of

[illegible]

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parts (Holtz and co-workers
numbered it 1700).

Sept. 10-Oct. 1, 1997 (parallel stringer)
 10/10/97 to 11/10/97 (parallel stringer)
 11/10/97 to 12/10/97 (parallel stringer)

stevie@steviegroup.com

• FLUIDS AND GASES

Their name is **supplement**, and their mission is exactly real-life, rather, like *Brake* and *Chase*, discover more than a glance. The *Brake* guy does want your average Brooklyn doc, Anne Tyler, the lady plays a modified heroine while, *Jason Sweeney*, the guy plays a custom-tailor and game-theorist while attempting a love chess. *Brake* says, "There it all is new and shiny, and it's every moment, with different, more programs there's a moment of time expected, to be a small beauty."

800-451-4888 www.elsevier.com

[[results/grades](#)]

➔ MARGOT & THE NUCLEAR SO AND SO'S

After the *conferencing*, you played marketing's 2008's *Animal!* / *Not Animal!* — it wasn't a double album, it was two remakes of the same album. And — Margot & the Nucleus — *Rock!* / *Not Rock!* is a little more of their uniqueness. Some live up, some don't. Some new, some old. But the indie rockers definitely returned to Earth relatively quickly. Their new *Animal* (*Animal*) is more focused and aligned with the poppy work. They could pass their first-time new releases as a heads-up that the three musicians are still of significance. Richard Edwards remains intact. If, downplayed, said the new conventional-rockers rockers, there are less agency about standing by their, given releases and only some make

—Julius Verne

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Dr. 577-486. Web: clarence.org.

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10.01

if released early to:

+ STUDIO:
CHRISTENSEN

In other words, the 2000 block of Tuluwayan is a dark, quiet, modest one — except for the light gleaming from the huge glass windows of staples restaurants. With no stone white walls and modern glass facades, the space, with its lanterns as a lighting, serves one more and is, besides you "It's like a hangout," says owner JT Christian. "People come on as from the restaurant." It's perfect for us, downer Glen Okamoto, who's bringing the work of abstract expressionism

2010 EVENT CALENDAR



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The University of the Arts

OCTOBER 7-17, 2010

DESIGN
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Published by City Paper



● **If Walls Could Talk:**
Adding Historic Character
to Today's Interiors
Markovits Design Center

IDA – Interior Design Awards
 Liberty Place
 Category: Event
 Date: October 29
 Time: 11:00am – 3:00pm
 Location: 16th and Chestnut Streets
 Description: Showcase information and awards

Category: Workshop
Date: October 19th
Time: 12:00pm - 4:00pm
Location: 42 North 2nd Street
Description: Maxtor & Camille's Optique offers you 100% safe your contact lenses design with state-of-the-art. All traditional back-surface lenses at Maxtor & Camille Optique.

Category/Event

Category: Open studio
Date: October 7th
Time: 6:00pm - 8:00pm
Location: 330 S. Broad Street, Suite 654
Description: View the open studio at the Lager Rabbit Studio for landscape. Architects to see what is currently on the boards and in the ground, meet our creative staff and tour the office. USLA is working on several exciting projects: park, academic, and civic projects used around theadelphia. Plan to stop by for an experience of excellent visual stimulation, a chance to network with colleagues, and light refreshments.

Admission: Free and open to the public.
For More Information: www.USLA.com

● **The Sustainable Business Network** in partnership with **Sustainable Fashion Designers Present Fashion Forward Part 2: Sustainable Textile Design and Manufacturing in Philadelphia**

CBS Auditorium, University of the Arts
Category: Lecture
Date: October 7th
Time: 10:00am - 8:00pm
Location: 300 South Broad Street, 10th Floor

Description: Join us for a panel discussion and concert in partnership with Philadelphia Fashion Week. Hear top designers in the Philadelphia and accessory industries discuss the challenges and solutions of incorporating sustainable, organic, and fair-trade practices into their work. Learn what the city is doing to increase viability for designers who choose to create and manufacture in Philadelphia, and what you, as designers, can do to increase their viability without the extra cost. This is a most critical event for anyone involved in designing, making, and buying sustainable threads.

Admission: \$30 SBA and Sustainable Designers Members \$25 non-members. Open to the public.

● **Birds, Boats, Batters, Buildings & Beer**
 Metacafe Architecture & Design, Suite 303

Category: Open studio
Date: October 7th
Time: 10:00am - 8:00pm
Location: 17 North 13th Street

Description: Open/happy hour conversation with architects and designers. All are welcome to discuss and photograph projects in progress. Join us for a conversation with local and national exhibit design projects, including a new concept with high-tech for the first floor of an Audubon museum, a mid-century house renovation, a pure natural camp, museum exhibits about the local flora/fauna of the area, a new concept for a Civil War Philadelphia and more. Do just what you can for the hour.

Admission: Free and open to the public.
For More Information: www.metacafe.com

● **2010 Philadelphia Emerging Architects Prize and LIFE + Exhibition Opening**
 Center for Architecture

Category: Event
Date: October 7th

Time: 10:00am - 8:00pm
Location: 1212 Arch Street
Description: The Philadelphia Emerging Architects Prize (PEAP) is the leading award for architectural design and building in the city. The award is presented to a select group of architects and designers who have shown exceptional talent and creativity in their work. The award is presented to a select group of architects and designers who have shown exceptional talent and creativity in their work. The award is presented to a select group of architects and designers who have shown exceptional talent and creativity in their work.

For More Information: go to our blog at www.philaemerging.com
Description: Also opening is LIFE+, an exhibit featuring projects designed by the design firm in Philadelphia University's department of Professional Design collaboration with C.H. Design. Inspired by the flexibility and design possibilities of "DuPont", the exhibit features a series of projects that explore the relationship between design and the environment. The exhibit features a series of projects that explore the relationship between design and the environment. The exhibit features a series of projects that explore the relationship between design and the environment.

● **West Philly Hybrid X Team The Design Lot**

Category: Event
Date: October 7th
Time: 10:00am - 8:00pm
Location: 1113 South 13th Street

Description: The West Philly Hybrid X Team is a group of architects and designers who are working together to create a new design firm. The team is working together to create a new design firm. The team is working together to create a new design firm. The team is working together to create a new design firm. The team is working together to create a new design firm.

For More Information: www.westphilly.com

● **In collaboration with North Bowl Lounge's In Lines and two.onefive magazine, Fishtank PHIL presents "Deconstructed Tools"**
 North Bowl Lounge in Lines + Magazine Level

Category: Exhibition
Date: October 7th
Time: 7:00pm - 10:00pm



Location: 919 North 2nd Street
Description: "Deconstructed Tools" is a multi-day exhibition featuring a series of projects that explore the relationship between design and the environment. The exhibit features a series of projects that explore the relationship between design and the environment. The exhibit features a series of projects that explore the relationship between design and the environment.

● **DesignPhiladelphia Kickoff Part Two The Design Lot**

Category: Event
Date: October 7th
Time: 7:30pm - 10:00pm
Location: 1113 South 13th Street

Description: The party continues. Come to The Design Lot, located at the new Center for the Design Lot, to celebrate the launch of DesignPhiladelphia's new year. Music, beer, and a lot of fun. Everyone is welcome. The Design Lot will be open October 7th through October 11th. The Design Lot will be open October 7th through October 11th. The Design Lot will be open October 7th through October 11th.

● **Illuminating Graffiti The Design Lot**

Category: Event
Date: October 7th
Time: 8:00pm - 10:00pm
Location: 1113 South 13th Street

Description: This project features several graffiti artists in different locations who will work collaboratively in Philadelphia through digital projection. The use of digital projection allows for the possibility of graffiti in a social and collaborative spirit as well as making graffiti a temporary nature. The public will have the opportunity to watch the graffiti artists work, understand the process, and experience the final result. The project is a collaboration between the artists and the city. The project is a collaboration between the artists and the city.

OCTOBER 8

● **INPUT. OUTPUT: Adaptive Materials and Mediated Environments**
 Temple University Men Campus, Tyler School of Art Building

Category: Lecture
Date: October 8th
Time: 8:00am - 1:00pm
Location: 1301 N 12th Street

Description: INPUT. OUTPUT will address the convergence of several fundamental advancements in the ways that materials are conceived, evaluated, and experienced in the environment. The convergence of these advancements in the ways that materials are conceived, evaluated, and experienced in the environment. The convergence of these advancements in the ways that materials are conceived, evaluated, and experienced in the environment.



PHOTOGRAPHY: JEFFREY M. HARRIS
PHOTOGRAPHY: JEFFREY M. HARRIS
PHOTOGRAPHY: JEFFREY M. HARRIS

contingency for each design project and the artist's personal profit from the selling of materials and materials from the business project.

● Gourmet Typography Workshop (2 sessions)

Mass College of Art and Design / J Media Room

Category: Workshop
Date: October 16
Time: 9:00am–4:00pm
Location: 20th and the Parkway
Description: Session One (9am–12pm) teaches the fundamental typographic skills and aesthetic sense necessary for design. Session two is an advanced type and design workshop for those who want to learn more about the art of typography. The workshop will cover the history of typography and the art of typography. The workshop will cover the history of typography and the art of typography. The workshop will cover the history of typography and the art of typography.

Admission: \$25/Member / \$35/Non-member
Registration: 1-800-555-5555
Website: www.mass.edu

● NextFab Studio Lighting Design Challenge – Day 2

NextFab Studio

Category: Workshop
Date: October 16
Time: 9:00am–1:00pm
Location: 111 Market Street

Description: Teams of up to two members will bring 3D ideas for lighting design to life and produce the prototype components using NextFab's rapid prototyping equipment. It will be available throughout the workshop with the setup and much to operate. The design team will assemble their design and put it on display for public viewing at NextFab Studio during October 16th. The design will be selected by a panel of judges and will receive a free two-month membership.

● Roman Remix: Repurposing Sacred Spaces

Third Street Gallery on Second Street

Category: Exhibition
Date: October 16
Time: 5:00pm–9:00pm
Location: 118 North 2nd Street
Description: Architect, artist and Tyler School of Art faculty member, John A. Roman, will host a reception celebrating his month-long gallery show of artwork and photographs that explore the intersection of architecture and art. Roman's work explores the intersection of architecture and art. Roman's work explores the intersection of architecture and art.

● Making It: Alumni Works '05-'10

This Capital Center, Tessa Building 17th Floor

Category: Exhibition
Date: October 16
Time: 9:00am–1:00pm
Location: 301 S. Broad Street, University

of the Arts.
Description: Making It: Alumni Works '05-'10 is a presentation of works in multiple media exploring the art of making by the faculty of the Art Academy from the classes of '05-'10. The project is a collaborative effort of the faculty of the Art Academy from the classes of '05-'10. The project is a collaborative effort of the faculty of the Art Academy from the classes of '05-'10.

● Passing Evidence: Opening Reception And Gallery

Category: Event
Date: October 16
Time: 1:00pm–8:00pm
Location: 115 South 10th Street

Description: "Passing Evidence" is a collection of works by artists who have been involved in the criminal justice system. The collection of works by artists who have been involved in the criminal justice system. The collection of works by artists who have been involved in the criminal justice system.

● Ultimate Connection

Menu

Category: Event
Date: October 16
Time: 5:00pm–9:00pm
Location: 118 North 2nd Street
Description: Ultimate Connection will highlight the connection between art and industry. It will highlight the connection between art and industry. It will highlight the connection between art and industry.

● Thrash Factory: Opening Reception

St. James Gallery

Category: Exhibition
Date: October 16
Time: 5:00pm–10:00pm
Location: 301 S. Broad Street
Description: Thrash Factory is a collection of works by artists who have been involved in the criminal justice system. The collection of works by artists who have been involved in the criminal justice system.

of the Arts.
Description: Thrash Factory is a collection of works by artists who have been involved in the criminal justice system. The collection of works by artists who have been involved in the criminal justice system.

● Whiskey Tasting

Hudson Beach Club

Category: Event
Date: October 16
Time: 5:00pm–8:00pm
Location: 301 S. Broad Street
Description: Whiskey Tasting is a collection of works by artists who have been involved in the criminal justice system. The collection of works by artists who have been involved in the criminal justice system.

● The Art Institute of Philadelphia – Kevin O'Callaghan

The Art Institute of Philadelphia

Category: Exhibition
Date: October 16
Time: 5:00pm–8:00pm
Location: 115 South 10th Street
Description: The Art Institute of Philadelphia is a collection of works by artists who have been involved in the criminal justice system. The collection of works by artists who have been involved in the criminal justice system.

● Designers of the Future

The Midstate State

Category: Event
Date: October 16
Time: 5:00pm–10:00pm
Location: 301 S. Broad Street
Description: Designers of the Future is a collection of works by artists who have been involved in the criminal justice system. The collection of works by artists who have been involved in the criminal justice system.

deries from the Charter High School of Art and Design (CHAD).
Admission: Free and open to the public.

● The Absentive Drinkers' Concert AuD Gallery

Category: Event
Date: October 26
Time: 8:00pm - 9:00pm
Location: 240 South 15th Street
Description: As an added treat, after the opening reception for *Forcing Evidence*, Christine Goughlin & Nancy Saffly AuD Gallery presents a special concert. The Absentive Drinkers' perform catchy, original pop/funk/rock/whatever songs from works of literature and modernism. The Drinkers have performed at numerous purveyors of Philadelphia and included a number of modern writers. October 26 will mark the first time The Drinkers have played AuD since their 2007 Fringe Festival show *Songs From Under the Bed*.

OCTOBER 9

● Food and Design Telnika Design Group

Category: Event
Date: October 9th
Time: 10:00am - 2:00pm
Location: 620 Race Street
Description: Telnika Design Group and Whole Foods Market on Calhoun Street will create a variety of food and drink displays. Recipes and samples will be available. Telnika's creative director and designers will be on hand for consultations on how to make your business space work for you. Our experience has been that you will get more than you expect when you do design.
Admission: Free and open to the public.
For More Information: www.telnikadesigngroup.com

● A Classic Car Fun Run

Category: Event
Date: October 9th
Time: 10:00am - 10:30am
Location: Philadelphia begins at Broad Street & Washington Avenue, and ends at 3rd & Arch Street.
Description: A Classic Car Parade starting from Broad Street & Washington Avenue going around City Hall, and ending at 3rd & Arch Street.
Admission: Free and open to the public.
For More Information: www.classiccarfunrun.com

● Driven Design Minimo

Category: Exhibition
Date: October 9th
Time: 11:00am - 5:00pm
Location: Aut. Glass from Ziegler with Streets
Description: A celebration of the classic car, an emblem of individualism, personal expression and the symbol of the twentieth century. A look at the automobile as a revolutionary design object. Focusing on revolutionary changes of key models and types. Only one example of each model will be shown.
Admission: Free and open to the public.
For More Information: www.minimo.us

● Automotive Design: Form and Function Simona Foundation Automotive Museum

Category: Lecture
Date: October 9th
Time: 11:00am - 12:00pm
Location: 6925 Norwichtown Drive, Philadelphia PA 19153
Description: This seminar will explore the relationship between form and function as it plays a role in a variety of automobiles. In this quest to tell more stories, seminar designers have selected for any audience they could find. Using one of the world's largest art automotive collections as examples. Museum Executive Director Dr. Frederick Simona will explore the subject.
Admission: No RSVP required. \$10
For More Information: www.semimonetorians.org

● Philadelphia Open Studio Tours East of Broad Street

Category: Open studio
Date: October 9th
Time: 10:00am - 6:00pm
Location: Philadelphia Open Studio Tours
Description: Philadelphia Open Studio Tours (POST) is the largest tour of visual artist and designer studios and creative workshops in the region, and the only series of its kind in the city. This free public festival offers a unique opportunity to engage with artists and designers at the source of the creative process: their studios. Featuring visual, graphic, industrial and furniture designers, painters, textile artists, video artists, and more. POST is a program of The Center for Emerging Visual Artists.
 Events include artist studios East of Broad Street including Park Richmond, Kensington, Rittenberg, North University, Old City, Center City East, South Street, Queen Wil-



liam, Bella Vista, and South Philly.
Admission: Free and open to the public.
For More Information: www.philadelphiaopenstudio.com

● Underground Philadelphia: Subways, Railways & Stations Walking Tour 30th Street Station

Category: Event
Date: October 9th
Time: 1:00pm
Location: 1920 John F. Kennedy Blvd
Description: Explore Center City's transit system and explore the history of 30th Street Suburban and Market East—two of the city's most important transit hubs. You'll become acquainted with the underground concrete system, the Market Street and Broad Street subways, the Subway Surface Line, the Commuter Rail Tunnel and the regional rail, and the future: Reading. To reveal new part of the Pennycuik Convention Center.
Admission: \$50
Description: \$50
For More Information: www.pennycuikconventioncenter.com

● The Art of the Martini in Glass More Than Old

Category: Exhibition
Date: October 9th
Time: 5:00pm - 8:00pm
Location: 144 North 3rd Street
Description: An exhibition of martini glasses in a range to hand blown contemporary

design. Several will be on exhibition. Champagne and light refreshments will be served.
Admission: Free and open to the public.
For More Information: www.morethanold.com

● Introducing the JESUONES FURNITURE COLLECTION Singletan-Worley Gallery

Category: Event
Date: October 9th
Time: 4:00pm - 6:00pm
Location: 333 Cherry Street
Description: This will be the first public exhibit of a series of new designs by John Jesuones, individually handmade furniture prototypes to be produced in limited edition by and for the Jesuones Collection.
 Jesuones is an artist, American furniture company located in New York City. John Jesuones is the lead designer and owner. The collection encompasses handcrafted furniture forms, sustainable design, and hardware, surface treatments, and handcrafted finishes.
 Jesuones will present a full collection at the 2011 OFF in New York City.
Admission: Free and open to the public.

● Anthony Tormaro: Super Unnatural Winkler Gallery

Category: Event
Date: October 9th
Time: 5:00pm - 8:00pm
Location: 201 North 3rd Street
Description: Winkler Gallery presents an exhibition of innovative landscape art.





University of Pennsylvania design architect, working in a studio with a focus on the design of the built environment. He is currently working on a number of projects, including a new design for the University of Pennsylvania's new design building. He is also working on a number of projects for the University of Pennsylvania's new design building. He is also working on a number of projects for the University of Pennsylvania's new design building.

● Theatre of Design Bell's Market Studio

Category: Event
Date: October 9th
Time: 6:00pm - 10:00pm
Location: 141 North 3rd Street
Description: Theatre of Design brings to together the Philadelphia art and design community with a focus on the design of the built environment. The event will feature a number of projects from local designers and architects, including a new design for the University of Pennsylvania's new design building. The event will also feature a number of projects from local designers and architects, including a new design for the University of Pennsylvania's new design building.

● Thrash Factories: Open Studio

Category: Open Studio
Date: October 9th
Time: 10:00am - 10:00pm
Location: 300 East 6th Avenue
Description: Thrash Factories is a new art and design space in the heart of the city. The space will feature a number of projects from local designers and architects, including a new design for the University of Pennsylvania's new design building. The space will also feature a number of projects from local designers and architects, including a new design for the University of Pennsylvania's new design building.

highlighting jewelry and a variety of other handmade products. The event will feature a number of projects from local designers and architects, including a new design for the University of Pennsylvania's new design building. The event will also feature a number of projects from local designers and architects, including a new design for the University of Pennsylvania's new design building.

● The Philadelphia Underground Opening Reception Broad Street Underground Concerts

Category: Event
Date: October 9th
Time: 7:00pm - 10:00pm
Location: Broad Street Underground Concerts
Description: The Philadelphia Underground is a new music and art space in the heart of the city. The space will feature a number of projects from local designers and architects, including a new design for the University of Pennsylvania's new design building. The space will also feature a number of projects from local designers and architects, including a new design for the University of Pennsylvania's new design building.

● Bell's 2nd Anniversary Party Studio 34

Category: Event
Date: October 9th
Time: 7:00pm - 11:00pm
Location: 4522 Belmont Avenue
Description: Bell's 2nd Anniversary Party is a new event in the heart of the city. The event will feature a number of projects from local designers and architects, including a new design for the University of Pennsylvania's new design building. The event will also feature a number of projects from local designers and architects, including a new design for the University of Pennsylvania's new design building.

October 10, 2012
Admission: Free and open to the public
For More Information: www.bell.com

OCTOBER 10

● At Home Jibe Design

Category: Open Studio
Date: October 10th
Time: 10:00am - 4:00pm
Location: 1115 5th Street
Description: Jibe Design is a new design and architecture firm in the heart of the city. The firm will feature a number of projects from local designers and architects, including a new design for the University of Pennsylvania's new design building. The firm will also feature a number of projects from local designers and architects, including a new design for the University of Pennsylvania's new design building.

● Philadelphia Open Studio Tours

Category: Open Studio
Date: October 10th
Time: 12:00pm - 6:00pm
Location: 1115 5th Street
Description: Philadelphia Open Studio Tours (POST) is a new event in the heart of the city. The event will feature a number of projects from local designers and architects, including a new design for the University of Pennsylvania's new design building. The event will also feature a number of projects from local designers and architects, including a new design for the University of Pennsylvania's new design building.

● Carolyn Verdell Boutique Think Show

Category: Event
Date: October 10th
Time: 10:00am - 5:00pm
Location: 1115 5th Street
Description: Carolyn Verdell Boutique is a new event in the heart of the city. The event will feature a number of projects from local designers and architects, including a new design for the University of Pennsylvania's new design building. The event will also feature a number of projects from local designers and architects, including a new design for the University of Pennsylvania's new design building.

October 10, 2012
Admission: Free and open to the public
For More Information: www.carolynverdell.com

● Reese Palky Speaks CONCRETE Center for Architecture

Category: Event
Date: October 10th
Time: 6:00pm - 8:00pm
Location: 1115 5th Street
Description: Reese Palky is a new architect and designer in the heart of the city. The event will feature a number of projects from local designers and architects, including a new design for the University of Pennsylvania's new design building. The event will also feature a number of projects from local designers and architects, including a new design for the University of Pennsylvania's new design building.

● How To Launch Your Design Product In The Marketplace Temple Hall 3rd Floor University of the Arts

Category: Workshop
Date: October 10th
Time: 10:00am - 5:00pm
Location: 1115 5th Street
Description: How To Launch Your Design Product In The Marketplace is a new workshop in the heart of the city. The workshop will feature a number of projects from local designers and architects, including a new design for the University of Pennsylvania's new design building. The workshop will also feature a number of projects from local designers and architects, including a new design for the University of Pennsylvania's new design building.

Category: Event
Date: October 10th
Location: 1115 5th Street
Description: Blade is a new event in the heart of the city. The event will feature a number of projects from local designers and architects, including a new design for the University of Pennsylvania's new design building. The event will also feature a number of projects from local designers and architects, including a new design for the University of Pennsylvania's new design building.

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Kensington High School for Creative and Performing Arts | The School District of Philadelphia



Description: Trashduband is a new phenomenon that uses material like kumihimo lighting, jewelry and anatomy of other functional re-manufactured products. The show will feature strong new designs and new materials. **Free and open to the public.** www.trashduband.com and www.trashduband.com

● DuPont™ Corian® Dialogues on Design The Key to Business Innovation Center for Architecture

Category: Lecture
Date: October 12th
Time: 2:30pm
Location: 1218 Arch Street
Description: Harold Henderson, a pioneer of DuPont™ Corian® is speaking at part of the DuPont™ Corian® Dialogues on Design series. "Innovation Design" is a new concept in design that is making a difference. It is a new way of thinking about design that is making a difference. It is a new way of thinking about design that is making a difference. **Free and open to the public.** www.duPont.com

● Glassophy! Public Preview Reception Great Arts Building Community

Category: Event
Date: October 12th
Time: 5:00pm - 7:00pm
Location: 1430 North American Street
Description: Glassophy! is a new way of thinking about design that is making a difference. It is a new way of thinking about design that is making a difference. It is a new way of thinking about design that is making a difference. **Free and open to the public.** www.glassophy.com

● Designers' Meeting Town Hall Accord Terra Hall 5th Floor - Industrial Design Department

Category: Event

Date: October 12th
Time: 6:00pm - 8:00pm
Location: 111 South Broad Street
Description: The discussion about sustainability has been in full swing for some time. How do we move past risk and towards action? How do we move from design towards the city to develop and begin exploring an action plan? **Free and open to the public.** www.designaction.org

● Cloud Gehlman Associates Studio Cloud Gehlman Associates Studio

Category: Open studio
Date: October 12th
Time: 6:00pm - 8:00pm
Location: 400 Market Street, Suite 303
Description: Cloud Gehlman Associates is a new concept in design that is making a difference. It is a new way of thinking about design that is making a difference. It is a new way of thinking about design that is making a difference. **Free and open to the public.** www.cloudgehlman.com

● Brown & Kuenner and Friends The Philadelphia Building, Suite 900 (Vth floor)

Category: Open studio
Date: October 12th
Time: 6:00pm - 8:00pm
Location: 1213 Walnut Street
Description: A collaboration of workshops and studios. **Free and open to the public.** www.brownkuenner.com

Free: 6:00pm - 8:00pm
Location: 101 Market Street
Description: For the first time ever, Candy Cinema Blade, a new and unique experience, is coming to the city. It is a new way of thinking about design that is making a difference. It is a new way of thinking about design that is making a difference. **Free and open to the public.** www.candycinema.com

● In Flight Design Group

Category: Event
Date: October 12th
Time: 6:00pm - 8:00pm
Location: 803 S. 4th Street
Description: In Flight Design Group is a new concept in design that is making a difference. It is a new way of thinking about design that is making a difference. It is a new way of thinking about design that is making a difference. **Free and open to the public.** www.inflightdesign.com

Date: October 12th
Time: 6:00pm - 8:00pm
Location: 101 Market Street
Description: Candy Cinema Blade, a new and unique experience, is coming to the city. It is a new way of thinking about design that is making a difference. It is a new way of thinking about design that is making a difference. **Free and open to the public.** www.candycinema.com

● Society of Design Presents: Wieden + Kennedy The University of the Arts Lewitt Auditorium

Category: Lecture
Date: October 12th
Time: 6:00pm
Location: 400 South Broad Street
Description: The Society of Design is a new concept in design that is making a difference. It is a new way of thinking about design that is making a difference. It is a new way of thinking about design that is making a difference. **Free and open to the public.** www.societyofdesign.com

OCTOBER 12

● Thrash Factories: Open Studio Skilamp Gallery

Category: Open studio
Date: October 12th
Time: 12:00pm - 8:00pm
Location: 308 East 12th Avenue

OCTOBER 11

● Re-Mix : Bikes
The Design Lot at
The University of the Arts
Category: Workshop





● Ret(New) Purpose Frost & Palmer

Category: Event
Date: October 13th
Time: 5:00pm - 10:00pm
Location: 1700 North First Street, San Diego, CA 92101
Admission: Free and open to the public.
For More Information: www.rethinkrebuild.com

An exhibition highlighting examples of reuse and recycling in the modern world. Design, lighting, art, photography, furniture and fabric design. Participants include Frost & Palmer's First Four Eyes Catering, Lush, and SuperMarket. Admission: Free. Advance to the exhibition. Postcard and buffet dinner \$10.00. A \$10.00 per person RSVP is required for dinner. RSVP and prepayment info: www.rethinkrebuild.com

● Comcast's Ralph's Cafe Tour with Daroff Design

Category: Event
Date: October 13th
Time: 5:00pm - 8:00pm
Location: Comcast Center at Ralph's Cafe, 1701 JFK Boulevard and Daroff Design, 1917 17th Street, San Diego, CA 92101

Description: Join us for a tour of Ralph's Cafe located in the Comcast Center with lead designer Karen Daroff of Daroff Design. Please apply your knowledge and all personality with Karen Daroff and other senior designers about our current projects and approach to design.
Admission: Free and open to the public. RSVP required.
For More Information: www.daroffdesign.com

● DuPont™ Corian® Dialogues on Design: Todd Bracher—Revealing the Designer's Mind Marketplace Design Center

Category: Lecture

Date: October 13th
Time: 5:00pm - 7:00pm
Location: 2400 Main Street
Description: As part of the DuPont™ Corian® Dialogues on Design series, informationally intensive dialogues designed by Todd Bracher will discuss the method he employs to design his work. He will discuss his work and materials and how design is based on the lifestyle experience. Reception is the Corian® studio is below.
Admission: Free and open to the public.
For More Information: Call 214-254-7307

● Ligne Roset Presents: Tricks of the Design Trade Revealed Ligne Roset

Category: Event
Date: October 13th
Time: 5:00pm - 8:00pm
Location: 4131 Main Street in Miramar
Description: Join us for a design trade show to make small space seem larger, how to attract a client, a room, and much more! Offering free complimentary in-home consultations during the event. Enjoy French wine and drinks.
Admission: Free and open to the public.
For More Information: www.rosetusa.com

● SA WA: Native Gypsy

Category: Event
Date: October 13th
Time: 5:00pm - 8:00pm
Location: Systems Station between 17th and 18th Streets
Description: Join us for the SA WA Fall collection on fashion show and contemporary music.
Admission: Free and open to the public.
For More Information: www.sawafall.com

● Jump/Start Fashion Show Moore College of Art and Design, Great Hall

Category: Event

Date: October 13th
Time: 5:00pm
Location: 20 and the Parkway
Description: Join us for a conceptual fashion show featuring Moore fashion design senior and junior.
Admission: Free and open to the public.
For More Information: www.moore.edu

● Carolyn Verdi Boutique Trunk Show Carolyn Verdi Boutique

Category: Event
Date: October 13th
Time: 5:00pm - 9:00pm
Location: 118 First Street
Description: A trunk show featuring three design studios: PATRICK MCCARTHY, ACCENTS & BOUTIQUE, and up-cycled handmade accessories made of discontinued designer textiles. TCGA Artist made jewelry, handcrafted natural stones, and a variety of vintage chandelier crystals. MARAGATA DAVIS (Blogger) designed. European designer messenger bags.
Admission: Free and open to the public.

● Carte Blanche Launch Marketplace Design Center

Category: Event
Date: October 13th
Time: 7:00pm - 9:00pm
Location: DuPont™ Corian® Design Studio, 4131 Main Street
Description: Have your Corian® design and finish design magazine, and join us for a Wednesday evening Carte Blanche launch event with visiting designer Todd Bracher. Carte Blanche is an international magazine celebrating 25th anniversary of its launch. The designers who have been in the magazine since its launch, and the award-winning DuPont™ Corian®. On display October 7 to October 29.

Admission: Free and open to the public.
For More Information: Please call 214-254-7307 or visit www.cartelblanche.com

● The Eclectic Aesthetic Hello Home

Category: Event
Date: October 13th
Time: 7:00pm - 9:00pm
Location: 1034 Pine Street
Description: Hello Home is excited to host an intimate panel discussion on the way we decorate design their space and how they creatively design their space. The panelists are: Kristin Grogan and Maura Reynolds. Kristin can be a chef with a little knick-knack, creativity and imagination. Join shop owner J. L. Lumsden. As an artist, Theology's Kristen Lubbe, and freelance

designer, Kristin L. Lumsden. The panelists will discuss how to transform your own home into your own home.
Admission: Free and open to the public.
For More Information: www.hellohome.com

OCTOBER 14

● DuPont™ Corian® Dialogues on Design: Alina Wheeler—Who are you? Who needs to know? Center for Architecture

Category: Workshop
Date: October 14th
Time: 8:30am - 10:30am
Location: 1218 Art Street
Description: As part of the DuPont™ Corian® Dialogues on Design series, Alina Wheeler, international author and branding expert, is presenting a workshop.

Designing the future in your best hand. In this fast-paced business and life, work and play, you can use your personal brand to become a recognized expert in this exciting space. Whether you're just starting out or you're looking to expand your business, this workshop will help you to rethink and reevaluate and grow. Apply your creativity and insights to achieve clarity and personal design. Please join us to hear what you have to say, and to hear what you have to say to others.

● Facebookphobia: Overcoming the Fear of Social Networking Marketplace Design Center

Category: Lecture
Date: October 14th
Time: 11:00am - 12:00pm
Location: 2400 Market Street, Cincinnati 45219
Description: Facebookphobia: Overcoming the Fear of Social Networking and Learning How to Use it to Make Your Design Business More Successful. If you're using Facebook to focus specifically for the design professionals in your market, this is a great time to build a successful practice and the best way to grow your business is changing everyone's mind. Facebookphobia is a new book established in 1998 with an emphasis on residential space. Additionally, Facebook is a very successful tool. www.designphobia.com
Admission: Free and open to the public.
For More Information: www.designphobia.com

marketplace.com
For More Information:
www.marketplace.com

● **Pindler & Pindler presents "Crewel – Fresh Interpretations of an Ancient Technique"**
Marketplace Design Center, Suite 211

Category: Lecture
Date: October 10th
Time: 2:00pm
Location: 2400 Market Street
Description: Please join us in the Pindler & Pindler Showroom for a presentation by Ragnhildur on her historical needlework designs, as well as introduce our latest new addition to the Signature Needlework Masterclass Collection. Don't forget to ask about our drawing when you sign in.
Admission: Free and open to the public.
For More Information: www.pindler.com

● **Tour of the Charter High School for Architecture + Design**
Charter High School for Architecture + Design (CHAD)

Category: Open studio
Date: October 10th
Time: 10:30am – 11:30am
Location: 105 South 7th Street
Description: Curious students engaged faculty and a compelling mission. The Charter High School for Architecture and Design is a pioneering community committed to providing an innovative program of study that integrates the design process with a strong focus on education. Founded by the Philadelphia Chapter of the American Institute of Architects in 1999, CHAD is a thoughtful academic environment that encourages a love of learning, intellectual curiosity, and a sense of service, while encouraging students for higher education.
Admission: Free and open to the public.
For More Information: www.chadphila.org

● **Construction Tour**
LeFrak Hall, Center Office of Music, INTECH Field Institute

Category: Event
Date: October 10th
Time: 10:00am – 11:30am
Location: 141 Locust Street
Description: Tour LeFrak Hall, a ten-story building at Cuts Institute of Music, showcasing student residences, practice rooms, dining facilities and performance spaces. Designed by Helmut Scheu Brown and Ne-

villier, the building is a state-of-the-art historic facade of the adjacent carpenter and joinery shop. LEED Silver Certification.
Admission: Free and open to the public.
For More Information: www.intechmusiccenter.com

● **Citywide Storefront Challenge Awards**
Philadelphia Center for Architecture

Category: Event
Date: October 10th
Time: 4:00pm – 6:00pm
Location: 1218 Arch Street
Description: The City of Philadelphia Center for Architecture and the Community Design Collaborative are partnering to acknowledge and celebrate active and vibrant store storefronts. The event will recognize and celebrate active and vibrant storefronts throughout Philadelphia. The event will be held at the Philadelphia Center for Architecture. The event will be held at the Philadelphia Center for Architecture. The event will be held at the Philadelphia Center for Architecture.
Admission: Free and open to the public.
For More Information: www.phila.org

● **Visual Voice: Neighborhood Led Design**
The Art Gallery at City Hall

Category: Lecture
Date: October 10th
Time: 6:00pm – 7:00pm
Location: The Art Gallery at City Hall
Description: Please come together, neighborhood by neighborhood, to discuss and share ideas for the future of the city. The event will be held at the Philadelphia Center for Architecture. The event will be held at the Philadelphia Center for Architecture. The event will be held at the Philadelphia Center for Architecture.
Admission: Free and open to the public.
For More Information: www.phila.org

● **SMP Open Studio**
SMP Architects Office, 2nd Floor

Category: Open studio
Date: October 10th
Time: 10:00am – 11:30pm
Location: 162 Walnut Street



Description: Join SMP Architects for an open studio event. See architectural work, drawings, and photographs of recently completed projects and visiting. Remington High School for the Creative and Performing Arts, the Sutter Hill Urban Science Center at Germantown Friends School, Tudington Resource Center, Maturus, and at Eagle State Park, University of Pennsylvania School of Nursing, and a Residence Hall at SUNY at Albany. SMP Architects is a Philadelphia firm with nationally recognized expertise in urban wide design.
Admission: Free and open to the public.
For More Information: www.smparchitects.com

● **Open House**
MOCA baltimore

Category: Open studio
Date: October 10th
Time: 10:00am – 5:00pm
Location: 101 South 13th Street
Description: Open in an old stone house in historic Old Town, the new design studio is a vibrant space for the design community. The event will be held at the Philadelphia Center for Architecture. The event will be held at the Philadelphia Center for Architecture. The event will be held at the Philadelphia Center for Architecture.
Admission: Free and open to the public.
For More Information: www.moca-baltimore.com

● **Design Double Feature**

Category: Event
Date: October 10th
Time: 5:00pm – 8:00pm
Location: 162 Walnut Street

Description: Join SMP Architects for an open studio event. See architectural work, drawings, and photographs of recently completed projects and visiting. Remington High School for the Creative and Performing Arts, the Sutter Hill Urban Science Center at Germantown Friends School, Tudington Resource Center, Maturus, and at Eagle State Park, University of Pennsylvania School of Nursing, and a Residence Hall at SUNY at Albany. SMP Architects is a Philadelphia firm with nationally recognized expertise in urban wide design.
Admission: Free and open to the public.
For More Information: www.smparchitects.com

Description: Join SMP Architects for an open studio event. See architectural work, drawings, and photographs of recently completed projects and visiting. Remington High School for the Creative and Performing Arts, the Sutter Hill Urban Science Center at Germantown Friends School, Tudington Resource Center, Maturus, and at Eagle State Park, University of Pennsylvania School of Nursing, and a Residence Hall at SUNY at Albany. SMP Architects is a Philadelphia firm with nationally recognized expertise in urban wide design.
Admission: Free and open to the public.
For More Information: www.smparchitects.com

Description: Join SMP Architects for an open studio event. See architectural work, drawings, and photographs of recently completed projects and visiting. Remington High School for the Creative and Performing Arts, the Sutter Hill Urban Science Center at Germantown Friends School, Tudington Resource Center, Maturus, and at Eagle State Park, University of Pennsylvania School of Nursing, and a Residence Hall at SUNY at Albany. SMP Architects is a Philadelphia firm with nationally recognized expertise in urban wide design.
Admission: Free and open to the public.
For More Information: www.smparchitects.com

Description: Join SMP Architects for an open studio event. See architectural work, drawings, and photographs of recently completed projects and visiting. Remington High School for the Creative and Performing Arts, the Sutter Hill Urban Science Center at Germantown Friends School, Tudington Resource Center, Maturus, and at Eagle State Park, University of Pennsylvania School of Nursing, and a Residence Hall at SUNY at Albany. SMP Architects is a Philadelphia firm with nationally recognized expertise in urban wide design.
Admission: Free and open to the public.
For More Information: www.smparchitects.com

● **Alexander Stadler: What I've Been Up To**
Art Institute of Philadelphia Gallery

Category: Event
Date: October 10th
Time: 5:00pm – 8:00pm
Location: 162 Walnut Street

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who engaged the house on, premonition ride off Broadway in 2006, wide-eyed Boston bands as old-star Philly rockers/college Ave Crows. Look Witten and Gabea Concertant through the apartment stage when some Ben's Boneyards announced, *Abandoned Place* director Michael Allgood is being the same would you want. Rough looking like monster. "We had all this blood left over from *Massacre* Pix, and I read a book of what they say to put it in use then by doing *Curse*," says Allgood. "After the script, I was still in the same old."



Stephen King appeared on the first place. The only thing I can figure out without having *Curse* played by a man in drag is actually closer to what he had in mind, namely those who. Story Spoken looked like in the

the agenda

made "Final night"

—A.G. Amoroso

Oct. 9 Nov. 7 210-211 212-213 214-215 216-217 218-219 220-221 222-223 224-225 226-227 228-229 230-231 232-233 234-235 236-237 238-239 240-241 242-243 244-245 246-247 248-249 250-251 252-253 254-255 256-257 258-259 260-261 262-263 264-265 266-267 268-269 270-271 272-273 274-275 276-277 278-279 280-281 282-283 284-285 286-287 288-289 290-291 292-293 294-295 296-297 298-299 300-301 302-303 304-305 306-307 308-309 310-311 312-313 314-315 316-317 318-319 320-321 322-323 324-325 326-327 328-329 330-331 332-333 334-335 336-337 338-339 340-341 342-343 344-345 346-347 348-349 350-351 352-353 354-355 356-357 358-359 360-361 362-363 364-365 366-367 368-369 370-371 372-373 374-375 376-377 378-379 380-381 382-383 384-385 386-387 388-389 390-391 392-393 394-395 396-397 398-399 400-401 402-403 404-405 406-407 408-409 410-411 412-413 414-415 416-417 418-419 420-421 422-423 424-425 426-427 428-429 430-431 432-433 434-435 436-437 438-439 440-441 442-443 444-445 446-447 448-449 450-451 452-453 454-455 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peer to peer
- no distance peaks out



➤ **TECHNICALLY FULLY SWITCH**

If you think it was impressive when Philadelphia became one of the nation's first Wi-Fi-enabled cities in 2006, you tell Twitter nothing yet. Sean Blomdahl, co-founder of Technically Philly, a website promoting the city's potential as a power player in the tech world, is, quite frankly, not surprised.

"They don't have the platform to compare to show off their products," says Florida. "I've seen some companies go to other cities for their [media] launches. We're pulling a stop at this right now."

And to make it happen, Blando has teamed up with Jameson/Denweiler of Greenfield, Mass. to launch Zendo, an event to showcase the Philosophy-led startups and their flagship products to local investors and community members. For their kick-off event, Blando and Denweiler will provide a stage to local businesses like *Philly's* — a website that developed *Spotify* for new account management system optimized for easy learning and quick, contextual advice. *Think Words* offers out-of-the-

Along with its four fellow residents, Parklife, Orpheus Media Research, Adware and Cocoon, Parklife Avenue will have seven minutes to sell its concepts and products to the audience. And because Blinds has been focusing a lot of its time and resources on turning Technically Philly into a power, this event is more significant for mealy showings of what this city can do.

"It's nerve-racking, but also exciting," Standa says in reference to the website becoming his full-time job. "This opportunity is available to what we have been doing for the last 10 months with Tech Policy."

Not only does Standa enjoy Standa's work, but it customizes the efforts of the Philadelphia tech community to focus primarily into the local business and it should be. To take the edge off, Standa will end with a drink at Tavern on Broad, where the discussion about how to guide Philadelphia's potential as a tech hub will continue with many on Web. Oct 6 (Fri.) 5P. Standa's Web 6.0 S. Broad St. 215-545-4400 or www.60web.com

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17. *Stellaria media*

▲ THURSDAY

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Abstract

Don, Oct 18 p.m. 111, with Jeffery
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10.04

11. *undetermined*

MANUSCRIPT

At 11, with a stored musical

career stretching back more than 60 years—including decades often-asked with the Staple Singers —Mirie Staple is undeniably a national treasure, but she's showing no signs of slowing down or resting on her laurels. In fact, she's been remarkably active in the past several years performing, collaborating and putting a handful of top-notch albums out, most notably the *Let David* produced by You Me At Nine (aka 1), which is fittingly the group's final full-length folk rock to do with a strong streamer as a byline. It's also a stylish career survey and a testament to the power of being powered by one's roots. And, throwing forward and coming back on *David* is a new one.

—R. Bruce Wilkins

Miss. Oct 4. Pages 204-205 DE with
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—B. Susan Matheson.

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On the Main Floor
Mixed Music on the Third

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Luch Bismuth and the Jassians
Puls Dance on the Third
QJazz Music on the Third

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Center City Club on the
Main Floor
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► **IT COULD BE** the chivalrous glow of a drag along the banquet. Or maybe it's the backstage spotlight with terra-cotta pot and look-hold-table. Perhaps it's the staff — they're abnormally upbeat, considering they share 23 square feet behind the counter. What makes Ryland the city's coolest little sandwich shop? It still can't put a flower on it.

I suspect it's got something to do with the owners, Ryan Pollock, a former architect, and his dad Dennis. Main Rosemary works weekends, when I ordered the chicken salad from her one recent Sunday, maybe she needed a little water because it's her group and without a third class between slices of curly-Like Bunsenburner Pollock gathered, Benjamin Metz, chopin, and those are her people living the wild, a snapshot from the road trip and Pollock looks 2006 — on the road trip the 17 traditional and purest greenest sandwiches. National currency across.

That ancient chicken salad is called Dorset, furnished with just enough mayonnaise and the additional cubes of nut and salt. Santa Monica, on the other hand, brought in an avocado-enhanced DLT with crisp bacon from Gouda and smoked Lady's Taff to make away the sandwiches get wrapped in wrap, with color paper, or foil for pretty (aka Omaha, began with whippers of flour a little of said beef pith deli breaded (and) with anchovy to satisfy the Gouda and salt caramelized color.

Remember, Polynesian isn't necessarily going for most-level-sandwich-coiffon-on-par with Pease's staff improvements. We left a few prep-ers in the mix of the sandwiches, and it's beyond the modest cafe's limits. I'd ditch the Denver's deep hoop of sprigged-for-emptiness, and while the burger and the french in the Santa Monica, better or just-wouldn't-add-hair. The soup, currently outsourced, include a turkey chili with a metafor of the soup, but also an odder one.

Hyde eats best at breakfast, when the Chestnut Hill coffee is hot and the La Brea burgers are warm is my \$10 sandwich, fluffy cooked-to-order eggs joined cheese and sausage on a chewy multigrain bagel, a fine start to the day with a cinnamon-scented scene and very bekinté. Chocofrío CMO muffin, both delicious—more by Paul Pollock.

BOTTLE SERVICE James Wilson, spirits columnist for the Washington Post, travels the world searching for liquided-up women in his new book, *Bloozhound*.

What's the point?

TIPPLE PLAY

A high-proof discussion with *Bokehound* author Jason Wilson. By Drew Lazor

Yes, Jason Wilson gives fans an excellent "lifestyle perspective" in the satirical article to *Rolling Stone*'s *The Speed Press*, Sept. 23. But his new combo triology/infidelity anatomy/sexuality/rock recap collection addressing all these matters in the world of these sprouts that while he heavily indulges his own preferences, claiming that he has blue-collar necessities are pulling sub-zero 70s in response that to job in a medical community. Let's be clear here: the *Washington Post* sprouts contributor used *David* professor gets drunk to drink something liquor, and we should have him necessarily. We were somehow able to achieve our petty jealousy long enough to ask the *Haddockville* resident (yes, the house writer lives in a suburb) a round of stiff noisiness.

City Paper: Let's start with the d-a-s-e-d V-word: vodka. The masses love it, but most cocktail geeks loathe it. There's a great passage in *Emancipated* about two martinis-ordering men finally getting rebuffed at Philly's President Mortgage & Investment Co., which doesn't serve vodka. Do you think the two roles of the debate will never establish some common ground?

Jason Wilson: Even though I rant about it a lot in my book, I want to be clear I don't hate vodka. There's enough hate in the



world already. Drink whatever you want, I mean, it's a free country and vodka is the most popular spirit in the U.S. It's not like my favorite book is going to outsell the more than 300 vodkas currently on the market. However, I think things are slowly trending away from vodka. I wrote a column a couple weeks ago that jokingly asked whether maybe one day the new vodka is... vodka. Look around. Don't you see a whole new world of vodka? Petros, then? Gotta those delectable

Q You wrote that sports can be just as revelatory as literature, art or music, but I bet White and Auldington are totalists would argue that those pursuits enrich one's knowledge, while boxing does not. Defend your decision!

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Q: You've traveled to multiple countries to witness production processes firsthand. Which trip most influenced your understanding, for better or for worse, of a saint?

JW: I'd say my visit to Jalisco, Mexico. Early on, I visited a bunch of agave farmers and tequila distillers, and I was really struck by how many factors come into play when making spirits. . . I could see how small differences in production reached as totally different tequilas.

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More than that, I could see how much the new ingredients mattered. It's always thought about wine in terms of place—at, above, below—being very important, but this was the first time I really started thinking about spirits in the same way. Agave spends like seven to 10 years in the ground, and so much depends on how and where it's grown, when it's harvested, how it's cooked, once it gets to the distillery. The agave was really no different than grapes in a vineyard.

CP: In the multi-billion-dollar spirits industry, just how much influence do marketing dollars have on the critical reception of a new spirit in the market?

JW: Branding and marketing are obviously as huge when it comes to spirits. It's weird that many people don't realize most spirits brands are owned by a handful of multinational conglomerates, like Diageo, Bacardi, Pernod Ricard [or] Brown-Forman. These companies can throw so much money and so many PR people on to get it into their mouths. If you're a small distiller, how are you going to compete with brands that can send their girls into every college bar in America?

CP: You discuss the "American palate," one that is shaped toward bold spirits like grappa or chartreuse. What's what is responsible for establishing our society's taste drinking habits?

JW: Wouldn't you say it's more children? Like, people still stick to the comfort, sweet tastes of childhood. How else can we explain something like bubble gum vodka?

I can't blame it on, say, George Washington or Ben Franklin or the other Founding Fathers. Those guys in the 18th century really loved their spirits—drank them morning, noon and night. And what they liked was the real stuff—whiskey, applejack. Washington even ran a rye whiskey distillery. Americans also are responsible for inventing the cocktail. I guess if I'm going to blame someone, I'll blame the people who passed over Prohibition. That would be the U.S. Congress in 1919—men Woodrow Wilson actually vetoed the bill. Filpp just blame it on Congress, like everything else. Those rat bastards.

CP: Last question, and I'm sure it's one you get a lot: the time. What was a few of your favorite Philadelphia places to get a well-made cocktail?

JW: Cocktails in Philadelphia? That's pretty easy. The Franklin, Village Whiskey, Chad's Culi and wherever Christina Gasi is bartending.

(John is a beer/whiskey expert, too.)

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